

# Basic Detail Report



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## Title Sampler

Date 1776–1783

Primary Maker Hannah Punderson

Medium Embroidery; silk thread on a plain-woven, undyed linen ground

Description Sampler worked in brown, green, tan, light blue, black and yellow silk threads on a plain-woven, undyed linen ground, using cross stitch and other stitches. The sampler is rectangular, oriented horizontally. It is laid out with multiple rows of flowers and geometric designs, including inverted tulips, a greek key design and sawtooth design, with two alphabets and the numbers one to ten over the inscription "HANNAH PUNDERSON". At the bottom are two rows of large, stylized flowers. Each row of flowers, alphabets, numbers, or geometric designs is separated by a narrow border. The sampler has a 1/4-inch double turned hem on all four sides. It has nail holes and glue residue on all four edges. The sampler is framed (later addition). Letters and Numbers: There are two alphabets plus the numbers 1-10. The letters are upper case block in alphabet

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number 1, and lower case block in alphabet 2. The letter J is absent from each alphabet. The letter U is absent from alphabet 1 only. Alphabet 2 has a long s.

The number 1 looks like an uppercase J. Stitches: The alphabets, numbers and inscription are worked in cross stitch over two. The principal stitch on the sampler is cross stitch (over 2); it also includes tent, long-armed cross, satin, queen (rococo), and Algerian eyelet. Condition: The sampler has moderate fading. The back edges of the sampler have glue residue. The sampler is now sewn to a linen-lined board and framed in a black and gold painted replaced wooden frame.

Dimensions Primary Dimensions (height x width): 15 1/2 x 6in. (39.4 x 15.2cm)