

Basic Detail Report



Title Sampler

Date 1775

Primary Maker Esther Carrington

Medium Embroidery; silk thread on a plain-woven, undyed linen ground; glass,
wood

Basic Detail Report

Description Sampler worked in dark green, tan, light blue, light brown, medium brown, gold, dark brown, purple, pink and cream silk threads on a plain-woven linen ground using cross and other stitches. The sampler is rectangular, oriented vertically. It is laid out with a horizontal stylized band, over seven rows of three alphabets and the numbers 1 through 10, over an inscription, over a horizontal band of pictorial motifs at the bottom. The inscription is "Esther Carrington Born March 1/ Ageed [sic] 9 Year 1775". The horizontal band of pictorial motifs includes, from left to right, a plant, a tree, an unidentified object (possibly a bird) atop a large plant, a tree, and a plant. Certain lines of alphabets, numbers and text are separated by various narrow borders. The sampler has a four-sided narrow border. The sampler has a 2/8 inch double-turned hem on all four edges. The sampler is attached to a piece of fabric with stitches in maroon thread. There are three pieces of an unidentified material between the sampler and the fabric backing. The sampler is loose in a later frame. Letters and Numbers: There are three alphabets, the numbers 1-10, and additional letters or numbers. The letters are uppercase block in alphabets 1 and 2, and lowercase block in alphabet 3. The letter J is not present in any alphabet; the letter U is present in the second and third alphabets. The letter W is repeated (not consecutively) in the first alphabet; the letter A is in triplicate in the third alphabet; the first two are uppercase block, i.e., AAa. In the second alphabet UV is presented as VU. Number 1 is presented as the letter J. The letters NO in the second alphabet are mostly missing; same with "r" in the third alphabet. Stitches: The principal stitch on the sampler is cross stitch over two threads; it is also worked in satin,

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Algerian eye, outline (or stem), chain and cretan stitches. Condition: The

sampler probably has light to moderate fading, depending on the color. The

letters NO in the second alphabet are mostly missing; same with "r" in the third

alphabet. The sampler is loose in a frame.

Dimensions Primary Dimensions (height x width of frame): 13 5/8 x 10 3/4in.

(34.6 x 27.3cm) Primary Dimensions (height x width of ground): 11 3/4 x 9 1/8in.

(29.8 x 23.2cm)