

# Basic Detail Report



## Title Wholecloth Quilt

Date about 1787

Primary Maker Asenath King

Medium Hand-stitched, twill-woven glazed worsted, or calamanco; plain-woven wool; one ply worsted thread

Description Wholecloth quilt consisting of a dark blue, calendered, twill-woven, wool, or calamanco, top, batting, and a plain-woven wool backing; these three layers have been hand-stitched together with one ply dark blue worsted thread in an elaborate quilted pattern in the rococo style. The quilted pattern consists

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of a column of abstract leaf and shell forms in the center flanked by a

meandering vine with branches of leaves and abstract flowers emerging from it.

This is surrounded on all four sides by a border of semi-circular and curved vines

with leaves inside each vine. The background consists of a field of closely-

stitched diagonal lines. The top consists of four panels of calamanco imported

from England. The backing is constructed of plain-woven blue wool that was

produced domestically. Condition: A cotton underlay has been stitched into

areas of loss on the quilt. Small portions of the quilted pattern on the top of the

quilt have been covered with sheer silk crepe. Broad areas on the back have

been covered with silk crepe. The crepe is applied over tears and worn

areas in the wool.

Dimensions Primary Dimensions (length x width): 91 1/2 x 87in. (232.4 x 221cm)