

Basic Detail Report



Title Tankard

Date about 1735-1765

Primary Maker Pygan Adams

Medium Raised and cast silver

Description Silver tankard with a stepped-domed lid that has a tapered finial in the center and a scrolled thumbpiece to one side; the lid is joined to the top of the handle with a hinge. The body of the tankard is cylindrical, with straight sides that taper from bottom to top. The body has molding at the rim and a

Basic Detail Report

raised band about two-thirds down the side. The base of the tankard has raised molding. At one side of the tankard is an ear-shaped handle with a satyr's mask terminal. A small, raised oval and circle are located at the top of the handle, near the hinge. The exterior surface of the handle is flat, and the interior surface is rounded. The lid and body of the tankard are raised; there is a centerpunch on the underside of each. The finial, handle, and base are cast and soldered to the tankard. The body of the tankard is lightly scratched and has a few dents.

Centerpunch: A centerpunch is a small, recessed point made as the first step of a technique called raising, used to make silver hollowware. The silversmith marks the center of a silver disc with a punch, or centerpunch. Working out from that center point, the silversmith beats the silver disc with a hammer to form the shape of the finished object.

Dimensions Primary Dimensions (height x width including handle x depth): $8 \frac{3}{8}$ x $7 \frac{3}{4}$ x $5 \frac{3}{16}$ in. (21.3 x 19.7 x 13.2cm)