

Basic Detail Report



Title Crib

Date 1857-1862

Primary Maker Samuel Colt

Medium Maple, reed, paint

Description Maple and reed crib in the Elizabethan Revival style. The rectangular frame of the crib consists of four posts, each topped with a carved horsehead. The upper half of each post is cylindrical, while the lower half is spiral-carved; each post has a brass castor. The posts are connected by a horizontal rail with cyma curve, or S-curve, molding at the exterior. All four sides of the crib are constructed of woven reeds that are painted white; the reeds are woven in three different patterns, including herringbone and checkered. On each short side of the crib, the woven reed arches up to the height of the carved horse heads. On

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each long side of the crib, the woven reed dips down; each long side also has additional woven reed below the rail. Each side of the crib frame has an interior rail (later addition) nailed to the inside of the exterior rail; ten wooden dowels (later addition) are tenoned into the interior rail. A vertical, triangular block is screwed into the interior sides of the upper posts; these are painted white.

Condition: The rails and dowels that would support a mattress are replaced. The carved ears on each of the horses are damaged slightly.

Dimensions Primary Dimensions (height x width x depth): 37 1/8 x 49 3/4 x 27in.
(94.3 x 126.4 x 68.6cm)