

# Basic Detail Report



## Title Draw Table

Date 1640-1660

Primary Maker Matthew Allyn

Medium Oak

Description Massive oak draw table in the seventeenth century style. The removeable top is composed of four long boards that are joined at each end by a batten, or strip of wood. The top is supported by a frame with horizontal rails and stretchers that are joined at each end to the top and bottom of each leg post. Only one long side retains its complete decoration on the rail, which includes three applied blocks of wood; each block of wood has four vertical bands of molding, each consisting of a half circle flanked by a fillet. Below these applied ornaments is a narrow, applied, strip of molding across the full width of the table. The opposite rail has only one applied block (the center and right block are missing) and the applied strip of molding below. Each end of the table

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has three square holes in the frame, one through the top center of the rail and one through the inner edge of each leg post. The applied blocks of wood at each end of the table are shaped to accommodate these square holes (at one end one applied block is missing, at the opposite end both blocks are missing). Below the applied wood is a horizontal strip of molding (this strip is missing from one end of the table). Each turned leg post consists of a recessed area over a barrel-shaped center area, a cylindrical portion, and a square ankle (the feet are missing). Each leg is joined to the others with a stretcher, consisting of a horizontal span of wood with a wide, applied top that is finished at the each edge with a quarter circle. The table has an early red wash. Condition: The draw leaves and corresponding supports are missing. The top is well worn and scratched. The feet are missing. Some applied blocks and molding are missing. There are dormant insect holes in the lower legs and stretchers. Portions of the molded edges of the top of the stretchers have broken off. At one time this molding extended around the ankle of each leg post; now only one leg post retains that molding. The early, but not original, red wash on the table is faded.

Design and Construction Details: Top. The top is formed of four long, thick boards that are butted together. At each end of the top is a batten that is joined to the boards with wooden pins. A block of wood is nailed to the underside of one long side of the top. The underside of the top has two vertical, rectangular blocks of wood; these are joined to the underside of the top with a sliding dovetail at the outside center edge of the two center boards that form the top.

Frame. Each rail and stretcher is tenoned and double-pinned into the turned leg

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posts. The molded blocks and strips of molding are nailed to the rails and tops

of the leg posts. The top of each stretcher is pinned to the riven wood below.

The molding extends past the end of the stretcher to the front of the leg post

(this feature is missing on all but one leg post).

Dimensions Primary Dimensions (overall height x width x depth): 33 3/4 x 73 1/8

x 35 3/4in. (85.7 x 185.7 x 90.8cm)