

# Basic Detail Report



## Title Mug or Spout Cup

Date 1760-1770

Primary Maker Eunice Dennie

Medium Raised and cast silver

Description Raised and cast silver covered mug with a domed lid, a baluster-shaped, or bulbous, body, and a circular foot; an s-shaped spout has been added at one side. A small cast finial is soldered onto the top of the raised stepped-domed lid (.a). A vertical lip is soldered to the underside of the lid. The body of the mug (.b) is raised, and has a cast, ear-shaped handle soldered onto

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one side. The bottom of the handle has a C-scroll. Opposite the handle is an engraved coat of arms consisting of a diagonal banner across an asymmetrical shield. A pair of unicorn heads are engraved in the upper right corner of the shield, and a single unicorn head is engraved in the lower left corner. The shield is surrounded by engraved scrolls, leaves, and asymmetrical engraved decoration in the rococo style. One side of the mug, to the left of the handle, has a tall S-curved spout (later addition) soldered over several holes pierced through the body of the spout cup. The body and lid of the mug are raised; there is a centerpunch on the underside of each. The circular foot was cast then soldered onto the underside of the mug. At one time, a small spout was added opposite the handle, above the engraved decoration. This alterations was later reversed; the short spout was removed and filled in, and a longer spout was added at the side. The mug has been buffed extensively. Centerpunch: A centerpunch is a small, recessed point made as the first step of a technique called raising, used to make silver hollowware. The silversmith marks the center of a silver disc with a punch, or centerpunch. Working out from that center point, the silversmith beats the silver disc with a hammer to form the shape of the finished object.

Dimensions Primary Dimensions (height including lid x width including handle x depth with spout): 6 3/16 x 5 x 5 1/4in. (15.7 x 12.7 x 13.3cm)