

# Basic Detail Report



**Title** The Cottage Girl.

**Date** 1802

**Primary Maker** Nancy Hale

**Medium** Embroidery; silk thread, metallic thread, and chenille yarn on a plain-woven silk ground; paint; glass, plexiglass, wood

**Description** Needlework picture worked in tan; light, medium and dark green; blue-green; light, medium and dark blue; brown, cream, khaki, and white silk

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thread, gold metallic thread, and brown and black chenille yarn on a plain-

woven silk ground, using satin stitch and other stitches; the picture is labeled

"NANCY HALE" at the bottom and titled "THE COTTAGE GIRL". The needlework

picture shows a young woman in an ankle-length dress holding long wooden

branches in her left hand and a basket of red berries in her right. A tree is in the

left background. A stream with a cottage on the far bank is in the right

background. The sky in the background, as well as the girl's face, neck, arms,

legs and feet, are hand-painted directly onto the ground. The landscape is set

inside an oval with a jagged border. Above the oval is a swagged vine with roses

and leaves. Below the oval are two cornucopias separated by a hand painted

signature of "NANCY HALE". The picture is behind glass (.c) that is painted black

at the edges; the title is painted in gold at the bottom center. The gilded wooden

frame (.b, original) consists of a deeply curved molding surrounded by smaller

moldings. Stitches: The primary stitch on the needlework picture is satin stitch;

it also includes long and short, outline, ray, couching, and some overlay

stitching. Condition: Plexiglass has been added to the frame in front of the

original glass (.c). The backing is replaced. The frame (b.) is original.

Dimensions Primary Dimensions (height x width): 22 x 19in. (55.9 x 48.3cm)