

# Basic Detail Report



## Title Sampler

Date September 1811

Primary Maker Prudence Hollister

Medium Embroidery: silk thread on a plain-woven, undyed linen ground

Description Sampler worked in black-brown, medium blue, blue-green, dark green, light rust, brown-gray, light khaki, and cream silk threads on a plain-woven linen ground using cross stitches (over one and over two threads). The

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sampler is rectangular, oriented vertically. It is laid out with six rows of two alphabets and the numbers 1 through 5, over an inscription, over a horizontal band of pictorial motifs at the bottom. The inscription is "Prudence Hollister/ Æ 9 Glastonbury/ Sept 1811". The horizontal band of pictorial motifs include, from left to right, two left-facing animals with collars, and a large basket of flowers or fruit. These motifs are not to scale. There are also at least six heart designs and four diamond designs in the bottom section. There is a three-sided wide flower and vine design border. The sampler probably has a double-turned hem on all four sides. The sampler is in an old ( but not period) frame. Letters and Numbers: There are two alphabets and the numbers 1-5. The letters are uppercase block in alphabet 1, and lowercase block in alphabet 2. The letters J and U are present in both alphabets. The letter I is repeated in the first alphabet though not consecutively; the letter 's' is repeated in the second alphabet. The embroiderer uses the long 's'. Stitches: The principal stitch on the sampler is cross stitch (over two threads); it is also worked in cross stitch (over one thread). Condition: The sampler probably has light to moderate fading, depending on color. The sampler is in an old (but not period) frame; the mount is replaced.

Dimensions Primary Dimensions (height x width of frame): 11 3/4 x 9 3/4in. (29.8 x 24.8cm) Primary Dimensions (height x width of ground): 9 1/8 x 7 1/4in. (23.2 x 18.4cm)