

Levi Yale was born November 29 1780 Nov 10th 1848 AE 68
 Anna Sur his wife was born July 31 1800
 They were married March 3 1816

Their childrens births	Deaths
Sarah A born April 17 th 1817	March 18 th 1847 AE 28
Mamah S born December 13 th 1818	Oct 9 th 1848 AE 22
Bertrand E born November 17 th 1820	March 14 th 1833 AE 57.10.08
Clarissa K born December 15 th 1822	
Dewitt C born January 6 th 1825	
Letiza K born October 6 th 1827	

What a smiling aspect boasts the
 love of Parents and children of
 brothers and sisters of friends
 and relations sweet to every
 surrounding object and every
 returning day

The hope of future happiness
 is a perpetual source of
 consolation to S.

Date 1827-1847

Primary Maker Sarah Ann Yale

Medium Embroidery; silk thread on a plain-woven, undyed linen ground

Description Family register worked in medium green, light green, medium brown, light brown, cream, dark brown, dark blue, and dark green silk threads on an undyed plain-woven linen ground using cross stitch over two threads and other stitches. The sampler is squarish, oriented vertically. It is laid out with the words "Family Register", over a horizontal band of pictorial motifs, over ten

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rows of family details, over two inscriptions, over a pictorial scene at the bottom, within which is a third inscription. The first inscription is "What a smiling aspect boes the/ love of parents and children of/ brothers and sisters of friends/ and relations give to every/ surrounding object and every/ returning day". The second inscription is incomplete: "The hope of future happiness/ is a perpetual source of/ consolation to g". The third inscription is "Be virtuous and be happy Sarah Ann Yale". The pictorial motifs include, from left to right, a basket of flowers, an unidentified motif, and two baskets of flowers. The second basket of flowers is centered and larger than the others. The pictorial scene includes, from left to right, a plant with flowers leaning left, a basket of flowers, a large three-steeped church with a four-paneled center door with a 15-paned window on either side and a large round second story window above, a basket of flowers, and a plant with flowers leaning right. All of these items sit atop a grassy landscape. It is within this grassy landscape that the third inscription is located. The three rows of parental detail are separated by straight lines. The seven rows of children detail are in two columns, with names and births on the left side and deaths and ages on the right side. The columns are separated by a straight vertical line. There is a four-sided stylized floral/vine border. The sampler has a 1/8-inch double-turned hem on all four edges. It has nail holes along all four edges. The sampler is not framed or permanently mounted.

Letters and Numbers: The first letters in the words "Family", "Register" are in uppercase script. Uppercase letters in the family details are in block and script forms. The uppercase letters in the inscriptions are in block form. All lowercase

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letters with descenders, such as the letter "g", are placed so that the descender

does not extend below the baseline. In the last entry of the family details age "5

yr 6 mo" is worked as "5 yrs 6 m" with the "o" placed immediately above the

"m". Stitches: The principal stitch on the sampler is cross over two; it also

includes cross over one, chain and half cross stitches. Condition: The sampler

has light fading and light stains. It has several large holes at the top edges and

corners. There are nail holes along all four edges. The sampler is not framed or

permanently mounted. It is encased in a covered mat.

Dimensions Primary Dimensions (height x width): 19 3/8 x 19in. (49.2 x 48.3cm)