Rasic Detail Report



Title Hector's Tomb

Date 1797-1805

Primary Maker Sarah Lawrence

Medium Embroidery; silk thread and paint on a plain-woven silk ground; glass with black and gold paint; wood with gilded paint

Description Needlework picture worked in gold, yellow, tan, cream, brown, green and white silk thread on a plain-woven silk ground, using satin stitch and other stitches; the picture is titled "Hector's Tomb" and is in the original gold-

Basic Detail Report

painted frame. The picture shows a stone tomb with a standing and a seated woman in cloaks mourning over the tomb; at the base of the tomb is a child. The standing woman is holding a small wreath. The faces, hair and limbs of the women and child are hand-painted directly onto the silk ground. The picture is behind glass that is painted black at the edges; the title is painted in gold at the bottom. The frame consists of one deeply curved band of molding with a line of beads applied inside. The frame is backed with paper printed with a blue, black and white geometric design. Stitches: The primary stitch on the needlework picture is satin stitch; it also includes encroaching satin and long and short.

Condition: The gold paint on the frame has minor flaking. The silk thread is faded slightly.

Dimensions Primary Dimensions (height x width): $25\ 1/4\ x\ 22\ 1/4$ in. (64.1 x 56.5 cm)