

# Basic Detail Report



## Title And She Had Compassion on Him.

Date 1815-1825

Primary Maker Ruth Green

Medium Embroidery; paint, chenille yarn, paper and gold foil on a plain-woven silk ground; gold paint, wood

Description Needlework picture consisting primarily of paint on a plain-woven silk ground with some chenille thread embroidery; the picture is labeled "R. GREEN." and titled "AND SHE HAD COMPASSION ON HIM EXOD. CH. 2. V. 6". The picture shows a woman in an Empire, or late neoclassical, style yellow and white dress wearing a gold foil crown; she is holding her arms out to a child in a white dress that is being lifted out of a cylindrical basket. The child and basket are

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located beneath an embroidered tree at the right. The woman with a crown is accompanied by two women in blue dresses; one lifts the baby and another holds a parasol over her head. The train of the woman with a crown is supported by an African child. An additional woman is hiding behind a willow tree that is in the background, to the left of center; immediately to the left of the willow tree are two short, tilted, conifers. The left foreground has large brown and green leaves. The picture is behind glass (.c) that is painted black at the edges; the title is painted in gold at the bottom center. The original gilded wooden frame (.b) consists of one deeply curved molding with a rope twisted band applied inside; gesso leaves project from the frame at the corners and at the sides. Stitches: The primary stitch on the chenille embroidered tree is satin stitch; it also includes bouillon and french knots. Condition: The backing of the picture is replaced. The gesso leaves and gold paint on the frame have moderate flaking.

Dimensions Primary Dimensions (height x width): 22 3/4 x 25 1/2in. (57.8 x 64.8 cm)