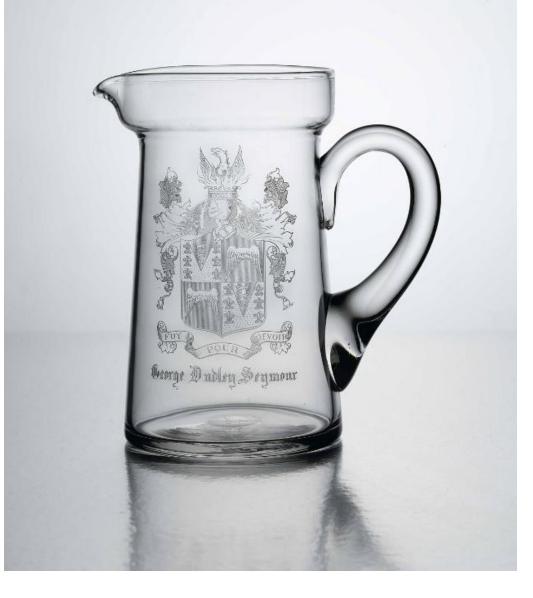
## **Basic Detail Report**



## **Title Pitcher**

Date 1880-1930

Primary Maker Unknown

Medium Blown colorless glass

Description Blown colorless glass pitcher with a plain vertical rim, a small curved

spout to one side, a narrower neck, a conical body, and flat bottom with a small,

## **Basic Detail Report**

polished, concave pontil mark. Opposite the spout is a applied, thick, earshaped handle. To the left of the handle, etched into the glass, is a coat of arms with the title, "George Dudley Seymour" below. The coat of arms consists of a griffin emerging from flames, over a knight's helmet, over a roughly square shield. The shield is divided into four quadrants, with a pair of wings on a solid background to the lower left and upper right. Three small lions inside a triangle surrounded by six fleur-de-lis are engraved into the upper left and lower right quadrants. The shield, helmet, and griffin are flanked by leaves and scrolls. Beneath this is a banner with the words, "FOY", "POUR" and "DEVOIR" inside. Finally, the name, "George Dudley Seymour" is engraved into the glass in an elaborate Gothic-style font below the coat of arms. There are only a few light scratches in a ring around the bottom edge of the pitcher. Pontil mark: A rough place on a blown glass object where the solid metal rod, or pontil, is cracked off the object after final shaping and decoration. Pontil marks can be polished to achieve a smooth surface.

Dimensions Primary Dimensions (height x width including handle and spout x depth): 7 3/4 x 7 1/4 x 4 3/8in. (19.7 x 18.4 x 11.1cm)