

# Basic Detail Report



## Title Sugar Bowl

Date about 1820-1840

Primary Maker Enoch Wood & Sons

Medium Mold-formed buff-colored earthenware with a blue-tinted glaze and underglaze cobalt blue decoration

Description Rectangular sugar bowl made buff-colored earthenware with a blue-tinted glaze, a type of ceramic known as pearlware. The sugar bowl has a rectangular base and swelled sides that narrow at the neck before flaring again to form a standing rectangular rim. Both sides of the sugar bowl are printed with the same pattern. The pattern shows a tower and low wall in a state of ruin, to the left. The tower has grass growing from the top, and there are trees behind the wall. To the right of the tower, two figures are fishing along a stream or river

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that winds through the scene. To the right, two tall trees sit on land that sticks out into the river. A wall, village, and low hills are visible in the distance. The sugar bowl has two small molded handles applied to each end. Each handle is in the shape of a small flower which protrudes from the body of the ceramic. An underglaze blue border is printed on both the inside and outside edges of the rectangular rim. The border consists of various types of white flowers and dark blue leaves on a medium blue background, edged with a line of small white shapes on a dark blue field. The sugar bowl had a lid at one time, although it is now missing. There is one small chip and one major area of loss to the rim. Three of the four protruding corners just below the rim have some sort of chip or wear to the glaze, revealing the earthenware below. There are light scratches on the outside of the sugar bowl, especially at the widest points. There is light crazing on the inside and bottom of the sugar bowl.

Dimensions Primary Dimensions (height x width x depth): 5 x 6 1/2 x 2 5/8in.

(12.7 x 16.5 x 6.7cm)