

# Basic Detail Report



## Title Cake Plates

Date 1855-1875

Primary Maker Frances Caroline Adams

Medium Drape-molded porcelain with overglaze gilding and enamels in pink, green, purple, and blue

Description Round porcelain cake plates with gilding and hand-painted enamels in pink, green, purple, and blue. The cake plates are part of a partial set of teawares, consisting of a teapot (.1a,b), a lidded sugar bowl (.2a,b), a cream pitcher (.3), a slop bowl (.4), two cake plates (.5 and .6), nine plates (.7-.15), eight teacups (.16a-.23a) and eight saucers (.16b-.23b). The entire set is decorated with a naturalistic printed and hand-painted enamel border. The border consists of a green vine with large and small pink flowers and buds. The vine is

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highlighted with purple enamel and green leaves. The center of the large flowers are delineated with blue dots arranged in a semi-circle. The handles and spouts in this set, not found on every object, are in the shape of branches or acorns. The intersection of spouts, handles, and the body of the ceramic are decorated with raised and gilded leaves, probably oak leaves. The entire set is also decorated with bands of gilding at the rim and feet. The cake plates each have an overall circular shape, with the exception of two expanded areas of the rim, in the shape of ovals. These two ovals are formed by raised, gilded decoration on the rim that extends beyond the circular shape of the rim. Each oval has raised vines and leaves trailing off of each side. Between these two areas of raised decoration is a portion of the enamel border consisting of pink flowers on a green vine. There is a circular band of gilding in the center of each cake plate. The gilding on both cake plates is slightly worn, especially along the raised gilded oval decorations. Cake plate .6 has an additional build up of dirt along the top and bottom of the rim, as well as on the center surface.

Dimensions Primary Dimensions (width x depth): 10 3/4 x 9 5/8in. (27.3 x 24.4cm)