

Basic Detail Report



Title Spoon Tray

Date about 1760-1770

Primary Maker Worcester Porcelains

Medium Mold-formed porcelain with overglaze gilding and black enamel decoration

Description Hexagonal, porcelain spoon tray with an overglaze transfer-printed pattern in black enamel and a curved and gilded rim. The pattern, known as "L'Amour", shows a man and a woman sitting on a bench, with a third figure of a woman standing behind the pair. The man is leaning over to the right, and is passionately kissing the right hand and wrist of the seated woman. The seated woman has tilted her head down and holds a fan in her left hand. The standing woman behind the pair looks surprised; she has raised her left hand to her mouth and holds her right hand in the air. The figures are wearing eighteenth-century clothing, either English or European. The scene is set in a garden, and there are

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fountains and sculpture to the left, and an urn on a scrolled pedestal to the right.

Trees in rows, suggesting a formal garden, fill the background. There is a small

dog in the foreground, as well as low plants and discarded gardening

equipment. The bottom of the spoon tray is not glazed. There are two areas

where a translucent sticky substance has adhered to the pattern. The first is over

the seated man's coat, and the second is over the face and shoulders of the

standing woman.

Dimensions Primary Dimensions (width x depth): 6 x 3 7/16in. (15.2cm, 3 7/16in.)