

Basic Detail Report



Title Lidded Sugar Bowl

Date about 1820-1840

Primary Maker Enoch Wood & Sons

Medium Mold-formed buff-colored earthenware with a blue-tinted glaze and underglaze cobalt blue decoration

Description Rectangular sugar bowl made of buff-colored earthenware with a blue-tinted glaze, a type of ceramic known as pearlware. The sugar bowl (.a) has a rectangular base and swelled sides that narrow at the neck before flaring again to form a standing rectangular rim. Both sides of the sugar bowl are printed with the same pattern. The pattern shows a tower and low wall in a state of ruin, to the left. The tower has grass growing from the top, and there are trees behind the wall. To the right of the tower, two figures are fishing along a stream or river

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that winds through the scene. To the right, two tall trees sit on land that sticks

out into the river. A wall, village, and low hills are visible in the distance. The

sugar bowl has two small molded handles applied to each end. Each handle is in

the shape of a small flower which protrudes from the body of the ceramic. An

underglaze blue border is printed on both the inside and outside edges of the

rectangular rim. The border consists of various types of white flowers and dark

blue leaves on a medium blue background, edged with a line of small white

shapes on a dark blue field. The sugar bowl has a rectangular lid (.b) with a

raised central rectangular area that supports a molded and applied finial. This

finial is in the shape of a flower. The lid is decorated with the same border found

on the body of the sugar bowl. The top of the finial has been decorated with

underglaze cobalt blue. There is crazing on all the surfaces of the sugar bowl,

but not the lid.

Dimensions Primary Dimensions (height including lid x width x depth): 6 x 7 x

5in. (15.2 x 17.8 x 12.7cm)