

Basic Detail Report



Title Sugar Bowl

Date 1816-1830

Primary Maker Andrew Stevenson

Medium Mold-formed buff-colored earthenware with a blue-tinted glaze and underglaze cobalt blue decoration

Description Rectangular sugar bowl of buff-colored earthenware with a blue-tinted glaze, a type of ceramic known as pearlware. The sugar bowl sits on a rectangular foot and has swelled sides that narrow just before flaring at the rim.

Two semi-circular molded handles have been applied at opposite ends of the sugar bowl over two mold lines. The sugar bowl is decorated with a transfer-printed underglaze cobalt blue pattern titled, "State House Hartford" on the bottom. The pattern shows a neoclassical, or Federal style, building. The building sits on a tall, stone first floor, with two brick stories above it. The

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structure has a projecting portico with six columns, a balustrade, and four chimneys emerging from the roof. There are two tall trees on either side of the building and a fence in the background. A man with a cane or walking stick is standing on the lawn in front of the building. The pattern is printed twice on opposite sides of the sugar bowl. Each pattern is surrounded by a circular border of white geometric shapes, then various flowers and leaves on a blue field. The sugar bowl had a lid at one time, although it is now missing. There are three small chips on the projecting portion of the rim, as well as several areas where the glaze has worn off. There are many light scratches in the glaze on the exterior of the sugar bowl. Various portions of the sugar bowl have crazing, especially around the exterior of the rim and the interior and exterior of the foot. Some scratches and crazing to the glaze on the inside of the sugar bowl are now yellow and brown. There is one short crack in one side of the sugar bowl, which is visible on the inside of the sugar bowl only.

Dimensions Primary Dimensions (height x width x depth): 3 1/2 x 6 1/2 x 4 1/8in.

(8.9 x 16.5 x 10.5cm)