

Basic Detail Report



Title Coffeepot

Date about 1840

Primary Maker Enoch Wood & Sons

Medium Mechanically-molded buff-colored earthenware with a blue-tinted glaze and underglaze cobalt blue decoration

Description Round, lidded coffeepot made of buff-colored earthenware with a blue-tinted glaze, a type of ceramic known as pearlware. The coffeepot (.a) sits

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on a round foot and has sides that swell, then retract, then swell again to form a neck with a flared rim. A molded, scroll-shaped handle is applied opposite a molded spout. The coffeepot is decorated with a transfer-printed pattern and two borders in underglaze cobalt blue. The pattern, printed twice on the outside of the coffeepot, shows three people in a sailboat with a single mast and sail on a body of water. Two more individuals are standing and one is sitting on the shore in the near foreground. Beyond the river, a building sits on a shore at the base of a mountain. A crenellated tower is at the top of the mountain. Each pattern is surrounded by a border of white shells and flowers on a field of dark blue. The remainder of the coffeepot, including the lid, neck, spout, and handle is decorated with a pattern of white leaves and flowers on a field of dark blue. There is a line of small white flowers on the inside of the rim. The domed lid (.b) of the coffeepot has a tall, round finial, imitating the shape of a beehive. There is a small hole in the ceramic next to the finial. The remainder of a sticker is adhered to the neck of the coffeepot above the spout. A complete sticker is adhered to the inside of the lid. The white rectangular sticker reads, "Morgan/ B/ Brainard" in hand-written blue ink. There is a large chip and crack in the lid, on the underside of the rim. A crack runs across the bottom of the coffeepot.

Dimensions Primary Dimensions (height including lid x width x depth): 12 x 10 1

/2 x 4 3/4in. (30.5 x 26.7 x 12.1cm)