

Basic Detail Report



Title Sugar Bowl

Date about 1795-1800

Primary Maker Phebe Curtis

Medium Wheel-thrown Chinese export porcelain with overglaze enamels in brown, green, pink, and purple

Description Pear-shaped, Chinese export porcelain lidded sugar bowl with two handles, part of a teaset consisting of a teapot, cream ewer, sugar bowl, six tea bowls, and six saucers. The set is decorated with overglaze enamels in brown, green, pink, and purple, with a small flower-filled basket and small clusters of

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flowers. The entire set, with the straight-sided teapot and undecorated white porcelain surfaces, reflects the neoclassical style popular in the late eighteenth and early nineteenth centuries. The sugar bowl (.3a) is decorated with an enameled flower basket on either side, with four small clusters of flowers around each basket. At the foot of the sugar bowl, a wavy brown line outlined in brown dots decorates the surface. A border at the rim of the sugar bowl consists of two parallel brown lines with evenly spaced purple dots filling the space between. Two handles, consisting of two extruded pieces of porcelain that have been twisted and applied to the body, can be found on either side. Four molded and applied clusters of decoration, painted in brown enamel, are found where the handles join the body. The lid of the sugar bowl (.3b) has a molded and applied finial at the top, decorated with gilding (somewhat worn away) and applied brown enameling. The lid's finial is surrounded by two borders, the first being a wavy brown line outlined in brown dots. The second border, at the rim of the lid, consists of two parallel brown lines with evenly spaced purple dots filling the space between.

Dimensions Primary Dimensions (height including lid x width including handles x depth): 5 1/4 x 5 5/8 x 3 7/8in. (13.3 x 14.3 x 9.8cm)