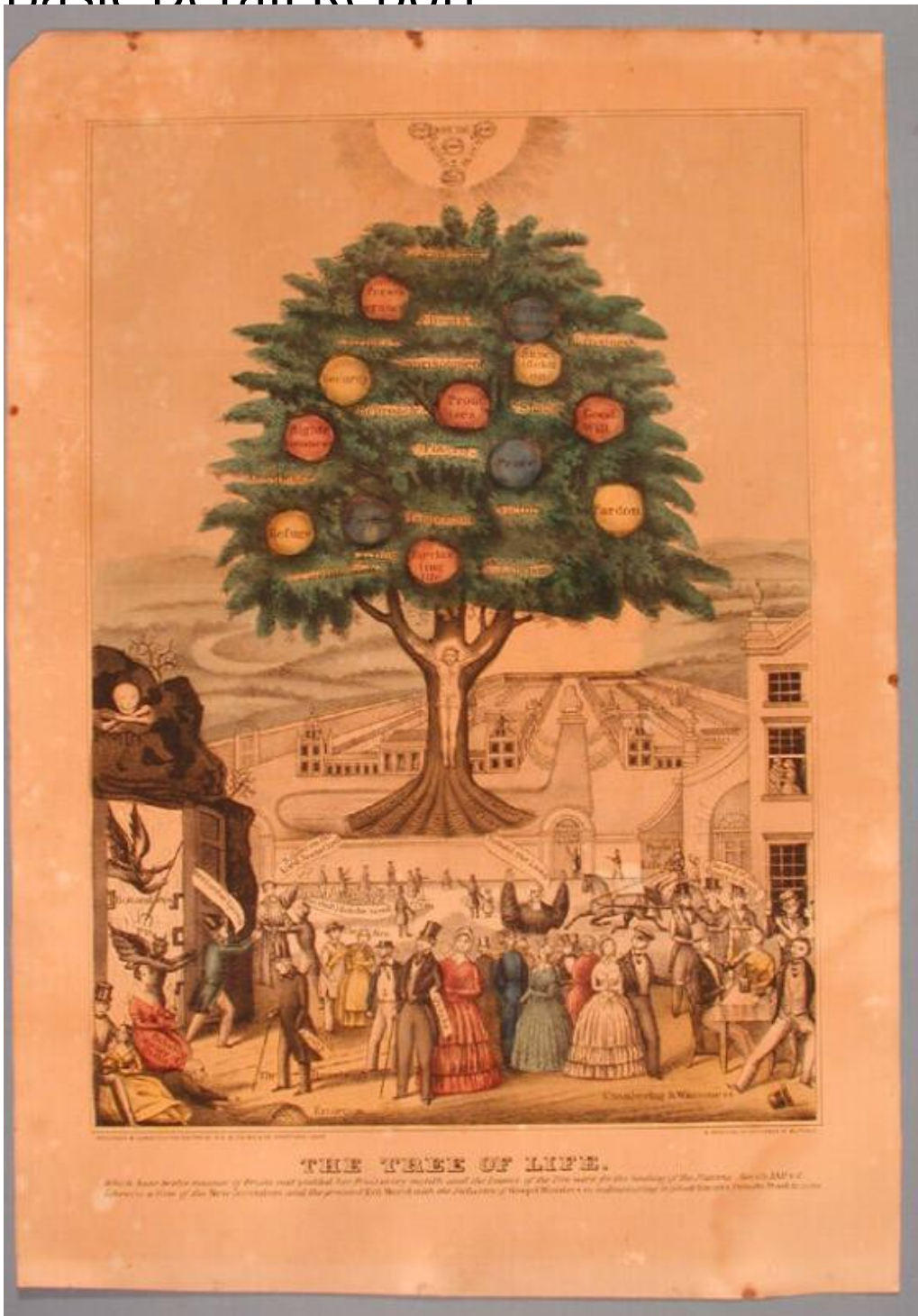


Basic Detail Report



Title The Tree of Life.

Date 1848-1850

Primary Maker Kelloggs & Comstock

Medium Lithography; printer's ink and watercolor on wove paper

Basic Detail Report

Description Jesus Christ is crucified on a large tree in the center. Labels on the

tree identify its twelve fruits and other virtues and benefits associated with it:

"RESURRECTION" "Perseverance" "Death" "Eternal / Redemption" "Stripes"

"Imprisonment" "Buffeting" "Security" "Reproach" "Promises" "Shame" Righteousness

"Poverty" "Peace" "Good / Will" "Refuge" "Election" "Temptation"

"Victory" "Pardon" "Fasting" "Circumcision" "Everlasting / life" "Baptism". The

roots of the tree are labeled "Omnipresent" "Almighty" "Wise" "Just" "Holy"

"Glorious" "Gracious". A triangle in the sky reads: "FATHER is not the SON is not

the HOLY GHOST is not the [FATHER]... IS GOD." Men and women in the

foreground bear labels indicating their transgressions "Usury" "Extortion"

"Quacks". A man and woman in a horse-drawn carriage are labeled: "Pride / of /

Life." Men and women drinking at a table at the right are labeled: "Chambering

& Wantonness". Ministers expound the word of God: "Believe on the / Lord Jesus

Christ" "Are not these / brands plucked from / the fire" "Behold the Lamb" "The

end of these / things is death". A man cries "What shall I do to be saved." A door

at the left opens on the "Bottomless / Pit" with devils with pitchforks among the

flames. A skull and crossbones is above. A man flees the devils, crying "Save Lord

or I perish." A woman seated nearby is labeled: "Babylon / Mother of / Harlots".

An arched door in the background leads to the Tree of Life and a walled city

beyond. A man stands by the door with a label that reads: "Knock / and it / shall

be / opened." Trees, hills, and possibly a river are in the distance.

Dimensions Primary Dimensions (image height x width): 12 5/16 x 8 13/16in.

(31.3 x 22.4cm) Sheet (height x width): 15 5/16 x 10 3/4in. (38.9 x 27.3cm)