

# Basic Detail Report



**Title** The Temple of Solomon.

**Date** 1848-1850

**Primary Maker** Kelloggs & Comstock

**Medium** Lithography; printer's ink and watercolor on wove paper

**Description** The principle image is a view of a large classical building with three levels of superimposed pilasters framing rectangular window openings. Six separate towers or pavilions are visible on the roof. The temple is surrounded by a courtyard with a secondary structure surrounding it. The second level of this structure is an open colonnade. Acroteria are on the roofs of the towers and along the roof of this colonnade. An outer courtyard with pavement in a diaper pattern surrounds this structure. A low wall with one visible gate surrounds the outer courtyard. Men and women, apparently in nineteenth-century costume, walk in the inner and outer courtyards and the colonnade. Below this principle

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image are five vignettes. The first depicts a man robed as a priest standing

beside an altar with a small fire on it; a Corinthian column is in the left

background. The second shows two men seated in a fountain washing their feet

and legs. The third shows six cherubim worshiping a small altar; each angel has

four wings, two on his shoulders and two on his hips. The fourth shows a huge

container with bulls incorporated into the decoration of the base; men walk

around it; the temple is in the background. The fifth shows a man kneeling

before a crowd of people; in the background, in the courtyard of the temple, are

a smoking altar, two rows of chariots, and the brazen sea.

Dimensions Primary Dimensions (image height x width): 8 5/8 x 12 15/16in. (21.9

x 32.9cm) Sheet (height x width): 10 x 14in. (25.4 x 35.6cm)