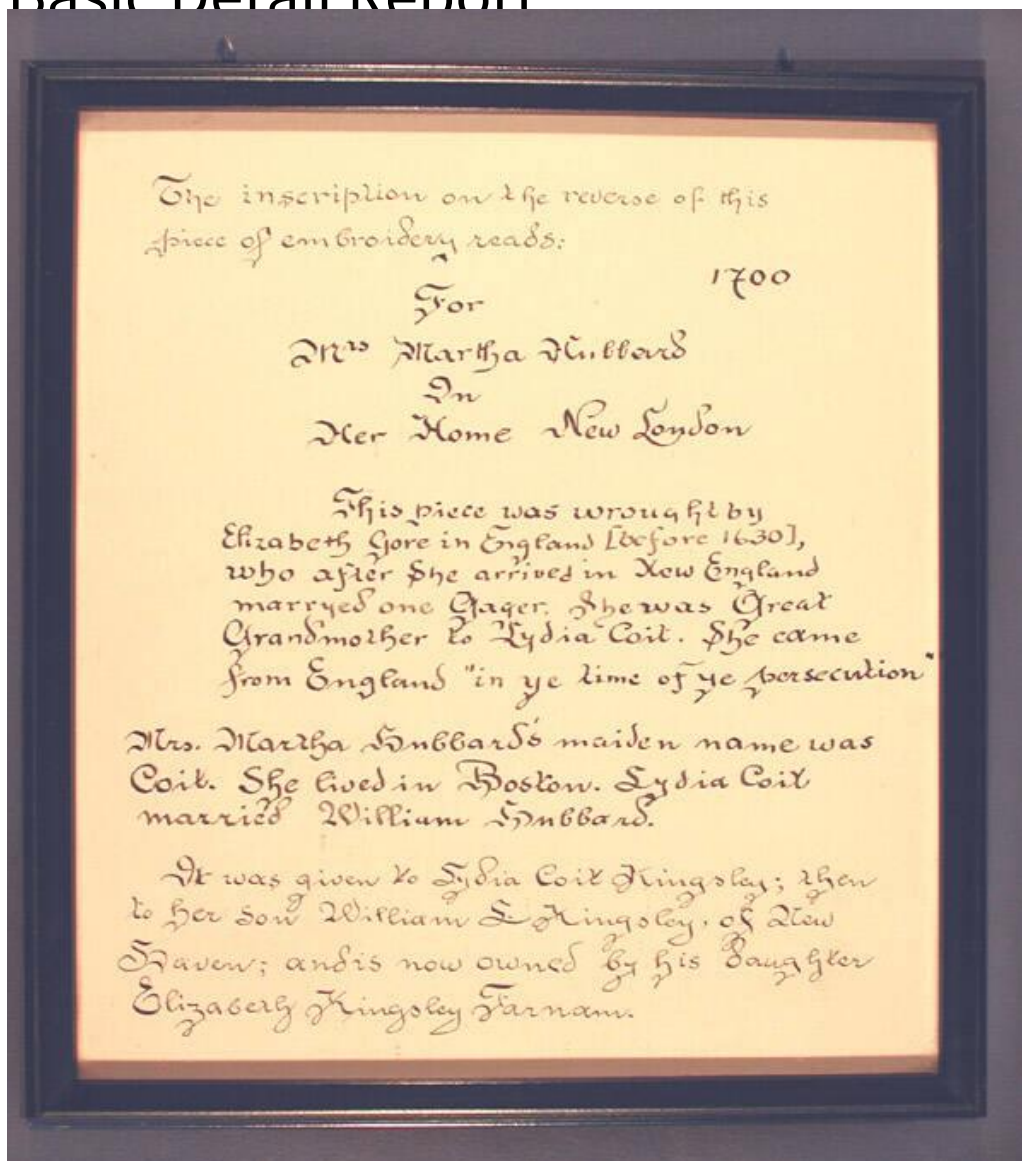


# Basic Detail Report



## Title Ownership History of Needlework Picture

Date early 20th century

Primary Maker A. A. Munson's Son

Medium Wood, paper and black ink, and glass

Description Framed document transcribing [incorrectly] the inscription from the back of needlework 2003.8.1a,b. It is written in black ink in calligraphic letters on ivory paper. The transcription reads: "The inscription on the reverse of this/ piece of embroidery reads:/ 1700/ For/ Mrs Martha Hubbard/ In/ Her Home New

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London/ This piece was wrought by/ Elizabeth Gore in England [before 1630],/

who after She arrived in New England/ married [sic] one Gager. She was Great/

Grandmother to Lydia Coit. She came/ from England 'in ye time of ye

persecution'/ Mrs. Martha Hubbard's maiden name was/ Coit. She lived in

Boston. Lydia Coit/ married William Hubbard./ It was given to Lydia Coit

Kingsley; then/ to her son William S. Kingsley, of New/ Haven; and is now owned

by his daughter/ Elizabeth Kingsley Farnam." The document is covered in glass;

the back is covered with brown paper. Two brass hooks are screwed into the top

edge of the frame for hanging.

Dimensions Primary Dimensions (height x width framed): 7 15/16 x 7 1/8in. (20.2

x 18.1cm)