

Basic Detail Report



What shall I say to thee, my dear,
When I see thee, my dear,
As sitting on the window seat,
With a book in thy hand,
And I go to the window,
Which has been closed before,
And see thee, my dear, my dear,
And see thee, my dear, my dear,
And see thee, my dear, my dear,
And see thee, my dear, my dear,

NUMBER ONE.

The first and best of the world,
And the best of the world,
There's no more to be said,
The first and best of the world,
And the best of the world,
The first and best of the world,
And the best of the world,
The first and best of the world,
And the best of the world,

Title Number One.

Date 1830-1840

Primary Maker D. W. Kellogg & Co.

Medium Lithography; printer's ink on wove paper

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Description A young woman sits in a chair on a balcony before an open window.

Her elbow rests on a table covered with a tablecloth. She wears a dress, a shawl, and flowers, probably roses, in her hair. The balcony has an iron railing, and the window has Venetian blinds. A paneled door or shutter is at the left, with patterned drapery nearby. A small bird is in a birdcage at the upper left. Bushes and vines are in the foreground.

Dimensions Primary Dimensions (image height x width): 8 15/16 x 7 5/16in. (22.7 x 18.6cm) Sheet (height x width): 15 x 9 15/16in. (38.1 x 25.2cm)