

# Basic Detail Report



## Title Miniature Samplers

Date 1824-1825

Primary Maker Sally Hinsdale

Medium Hand-stitched silk and wool on linen, with mat board, wood and glass frame and paper backing, wire and metal eye screws

Description Group of samplers, consisting of 16 small samplers, each mounted and displayed in a single modern frame, separated from each other by a custom-made mat. The samplers are generally worked in browns, mints, grays, creams, and green silk threads on plain-woven linen ground in cross and back stitches.

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The samplers vary in shape. There is an ink, hand-written description in the

bottom center (slightly off-center) of the frame, displayed in the same manner

as the samplers. It reads "These samplers were made by/ pupils of Sally

Hinsdale of Har-/ winton who taught in New Hart-/ ford and probably also in Har-

/ winton. She died Feb. 25, 1826,/ aged (almost) 23 years.". Condition: There are

stains on almost all of the pieces. Individual samplers (starting from the top row,

upper left corner and moving across to the right): Sampler .a: Julia Sadd

Description: Sampler worked in medium sage, cream, and light sage silk threads

on a plain-woven linen ground in cross stitches over two threads. The sampler is

squarish, oriented horizontally. It is laid out with three inscriptions. The first

inscription is "Julia Sadd/ aged 15 yrs". The second inscription is "Sarah H·····".

The third inscription is "Harwinto [sic]". There is a narrow four-sided border.

Stitches: The sampler is worked in cross stitch over two threads. Condition: The

sampler probably has moderate to severe fading. Sampler .b: Mary Ann Gillet

Description: Sampler worked in light gray-brown and cream silk threads on a

plain-woven linen ground in cross stitches over two threads. The sampler is

square. It is laid out with two inscriptions and a marking motif. The first

inscription is "Mary. Ann/ Gillit Age/ 7 Years". The second inscription is "S.H..".

There is a narrow four-sided border. Stitches: The sampler is worked in cross

stitch over two threads. Condition: The sampler probably has moderate to

severe fading. Sampler .c: Polly Steele Description: Sampler worked in red, light

gray, light mint, light brown, and cream silk threads on a plain-woven linen

ground in cross stitches over two threads. The sampler is rectangular, oriented

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vertically. It is laid out with two inscriptions, over double intertwined hearts, which are flanked by the initials "S" and "H". The first inscription is "Polly Steele/ aged 11 yrs". The second inscription is "New Hartfo [sic]". The third inscription is "S H". There is a narrow four-sided border. Stitches: The sampler is worked in cross stitch over two threads. Condition: The sampler probably has light to severe fading. Sampler .d: Abigail Woodruf Description: Sampler worked in light gray silk threads on a plain-woven linen ground in cross stitches over two threads. The sampler is rectangular, oriented horizontally. It is laid out with three inscriptions. The first inscription is "Abigail Woodruf/ Aged 9 yeas [sic]". The second inscription is "New Hartford". The third inscription is "S H". There is no border. Stitches: The sampler is worked in cross stitch over two threads. Condition: The sampler probably has moderate to severe fading. Continuing with the new row (second), left side and moving right: Sampler .e: Achsa A Merrill Description: Sampler worked in dark brown, medium brown, light gray, and red silk threads on a plain-woven linen ground in cross stitches over two threads. The sampler is squarish, oriented vertically. It is laid out with four inscriptions. The first inscription is "Achsa A Merrill/ aged 9 Years". The second inscription is "New H·····d". The third inscription is "Sarah H·····e". The fourth inscription is "H·····.n". There is a narrow four-sided border. Stitches: The sampler is worked in cross stitch over two threads. Condition: The sampler probably has light to severe fading. Sampler .f: Abigail Hotchkis Description: Sampler worked in olive, red, light gray, and cream silk threads on a plain-woven linen ground in cross stitches over two threads. The sampler is rectangular, oriented horizontally. It is

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laid out with one inscription, over a horizontal decorative line. The inscription is

"Abigail/ Hotchkis/ Aged 7". There is no border. Stitches: The sampler is worked

in cross stitch over two threads. Condition: The sampler probably has light to

severe fading. Sampler .g: Emily Douglas Description: Sampler worked in

medium sage silk threads on a plain-woven linen ground in cross stitches over

two threads. The sampler is rectangular, oriented horizontally. It is laid out with

four inscriptions. The first inscription is "Emily Douglas/ Aged.8.Years". The

second inscription is "New Hartfo../ rd". The third inscription is "Sarah H..". The

fourth inscription is "Harwinton". There is no border. Stitches: The sampler is

worked in cross stitch over two threads. Condition: The sampler probably has

light to moderate fading. Sampler .h: Abigail H Description: Sampler worked in

cream and light brown silk threads on a plain-woven linen ground in cross

stitches over two threads. The sampler is rectangular, oriented horizontally. It is

laid out with two inscriptions. The first inscription is "Sarah H·····". The second

inscription is "Abigail H····". There is a four-sided border. Stitches: The sampler is

worked in cross stitch over two threads. Condition: The bottom shows a raw

edge. The sampler probably has moderate to severe fading. Continuing with the

new row (third), left side and moving right: Sampler .i: Nancy Cadwell

Description: Sampler worked in medium gray-brown, light gray-brown, and

cream silk threads on a plain-woven linen ground in cross stitches over two

threads. The sampler is rectangular, oriented horizontally. It is laid out with one

inscription, over a four-legged animal. The inscription is "Nancy Cadwell/ aged 8

years". There is no border. Stitches: The sampler is worked in cross stitch over

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two threads. Condition: There are at least three holes. The sampler probably has moderate to severe fading. Sampler .j: Caroline S.A Description: Sampler worked in medium brown and cream silk threads on a plain-woven linen ground in cross stitches over two threads. The sampler is squarish, oriented vertically. It is laid out with four inscriptions. The first inscription is "Caroline S.A/ aged 12 yrs". The second inscription is "New Hart". The third inscription is "Sarah H·····.". The fourth inscription is "Harwinton". There is a narrow four-sided border. Stitches:

The sampler is worked in cross stitch over two threads. Condition: The sampler probably has light to severe fading. Sampler .k: Elisa S Moore Description:

Sampler worked in medium gray-brown and light gray-brown silk threads on a plain-woven linen ground in cross stitches over two threads. The sampler is rectangular, oriented horizontally. It is laid out with four inscriptions. The first inscription is "Elisa S Moore/ Aged.8 Years". The second inscription is "New Hartfor [sic]". The third inscription is "Sarah H·····.". The fourth inscription is "Harwinton". There is a border at bottom only. Stitches: The sampler is worked

in cross stitch over two threads. Condition: There is at least one hole. The sampler probably has moderate to severe fading. Sampler .l: Jane F. A. A.

Description: Sampler worked in medium brown, cream, and dark brown silk threads on a plain-woven linen ground in cross stitches over two threads. The sampler is square. It is laid out with four inscriptions. The first inscription is "Jane F. A. A./ Aged 11 ye/ ars". The second inscription is "New H [sic]". The third inscription is "Sarah H·····.". The fourth inscription is "Harwinton". There is a border at sides and top only. Stitches: The sampler is worked in cross stitch over

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two threads. Condition: The sampler probably has light to severe fading.

Continuing with the new row (fourth), left side and moving right: Sampler .m:

Lucy Ann Bull Description: Sampler worked in dark brown, medium brown, light gray-brown, mint, and cream silk threads on a plain-woven linen ground in cross (over two threads) and back stitches. The sampler is rectangular, oriented vertically. It is laid out with six rows of two alphabets and the numbers 1 through 5, over an inscription, over a bottom panel containing initials "IIL" and a few motifs. The inscription is "Lucy Ann Bull". There is a narrow four-sided border.

Letters and Numbers: The letters are uppercase block in alphabet 1, and lowercase block in alphabet 2. The letters J and U are present in both alphabets. The number 4 is backwards. Maker uses long 's'. Stitches: The principal stitch on the sampler is cross stitch over two threads; it is also worked in back stitches.

Condition: The sampler probably has light to severe fading. Sampler .n: Sylvia

Sadd Description: Sampler worked in medium brown silk threads on a plain-woven linen ground in cross stitches over two threads. The sampler is rectangular, oriented horizontally. It is laid out with three inscriptions. The first inscription is "Sylvia Sadd/ Aged 10 yrs". The second inscription is "New Hartford." The third inscription is "S H". There is no border. Stitches: The sampler is

worked in cross stitch over two threads. Condition: The sampler probably has minimal fading. Sampler .o: Almira Ann Moore Description: Sampler worked in

light gray-brown and cream silk threads on a plain-woven linen ground in cross (over two threads) and back stitches. The sampler is rectangular, oriented horizontally. It is laid out with an inscription. The inscription is "Almira Ann/

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Moore Age/ 9 Ye". There are several straight horizontal lines at the bottom.

Stitches: The principal stitch on the sampler is cross stitch (over two threads); it

is also worked in back stitches. Condition: There are several holes, which are

backed with a piece of fabric to support. The sampler probably has moderate to

severe fading. Sampler .p: Sylvia Carte Description: Sampler worked in light

brown, dark brown, medium sage, light mint, and pink silk threads on a plain-

woven linen ground in cross stitches over two threads. The sampler is

rectangular, oriented vertically. It is laid out with two inscriptions, over a two-

story house with center door. The first inscription is "Sylvia Carte/ Age 10 YEA".

The second inscription is "S. H". There is no border. Stitches: The sampler is

worked in cross stitch over two threads. Condition: The sampler probably has

minimal to severe fading.

Dimensions Primary Dimensions (height x width x depth of frame): 23 5/8 x 23 5

/8 x 7/8in. (60 x 60 x 2.2cm) Component (height x width of sampler .a): 3 1/8 x 3 1

/4in. (7.9 x 8.3cm) Component (height x width of sampler .b): 3 1/4 x 3 1/4in. (8.3

x 8.3cm) Component (height x width of sampler .c): 3 3/16 x 3 13/16in. (8.1 x 9.7

cm) Component (height x width of sampler .d): 3 1/4 x 4 3/8in. (8.3 x 11.1cm)

Component (height x width of sampler .e): 3 7/8 x 3 3/4in. (9.8 x 9.5cm)

Component (height x width of sampler .f): 2 7/8 x 3 3/8in. (7.3 x 8.6cm)

Component (height x width of sampler .g): 3 1/2 x 4 1/8in. (8.9 x 10.5cm)

Component (height x width of sampler .h): 2 1/2 x 4 1/8in. (6.4 x 10.5cm)

Component (height x width of sampler .i): 2 1/4 x 3 7/8in. (5.7 x 9.8cm)

Component (height x width of sampler .j): 3 5/8 x 3 1/2in. (9.2 x 8.9cm)

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Component (height x width of sampler .k):  $3 \frac{15}{16} \times 4 \frac{7}{16}$ in. (10 x 11.3cm)

Component (height x width of sampler .l):  $3 \frac{7}{8} \times 3 \frac{7}{8}$ in. (9.8 x 9.8cm)

Component (height x width of sampler .m):  $5 \frac{3}{4} \times 4 \frac{3}{8}$ in. (14.6 x 11.1cm)

Component (height x width of sampler .n):  $1 \frac{3}{4} \times 2 \frac{7}{8}$ in. (4.4 x 7.3cm)

Component (height x width of sampler .o):  $2 \times 2 \frac{1}{2}$ in. (5.1 x 6.4cm) Component

(height x width of sampler .p):  $4 \frac{5}{8} \times 4 \frac{1}{8}$ in. (11.7 x 10.5cm)