

# Basic Detail Report



## Title Dress

Date 1800-1802

Primary Maker Unknown

Medium Hand-stitched watered sarsnet (a lightweight silk, plain-woven), with silver braid and silver thread buttons, the threads wrapped over a wooden core

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Description Woman's tunic-style day dress of pink watered silk, trimmed down

the center front opening with narrow silver braid and 17 (original number) high-domed buttons of silver threads wrapped over wooden cores. This opening is false at the hem, and extends 23 inches; it is open and the buttons are functional above this point. The dress is lined with light-weight, plain-woven, pale pink silk (called "persian" in the period). The bodice of the tunic has a V-shaped back, the arms of the V extending into shoulder straps, which were originally stitched to the outer corners of the bodice front. The fit of the front is created by two 4 1/2-inch darts. The waist is high; the CF length of the bodice is 7 5/8 inches. The skirt is knife-pleated into the waist in the front and around the sides; it is cartridge-pleated at center back. Originally, the hem was decorated with a band of net-type lace, as there is a very small remnant of it left at the center back of the skirt; there is also evidence of a sewing line 3 1/2 inches above the hem. The dress came from a house in Greenwich, Connecticut. It belonged to a family related to the American Impressionist painter Julian Alden Weir.

Dimensions Primary Dimensions (length x width): 47 1/2 x 14in. (120.7 x 35.6cm)

Hem (circumference): 90in. (228.6cm)