

# Basic Detail Report



**Title Dress**

Date about 1785

# Basic Detail Report

Primary Maker Unknown

Medium Hand-stitched block-printed cotton with plain-woven linen lining in

bodice

Description Round gown of cotton printed with a Chinoiserie-influenced pattern of gnarled trunk-like designs with red and blue flowers on a white background.

The bodice front has a broadly rounded point at the center waistline. The center front opening would have originally pinned, but now has brass hooks and eyes.

Narrow, elbow-length sleeves are cut with a curve near the opening. The back of the bodice is cut one with the skirt ("en fourreau"). The stitched-down pleats

between the shoulder blades curve slightly to the lower center back, where they

are released to create fullness at the center back of the skirt. The skirt front has

an apron opening; the side seams are open at the top to below hip-height,

creating a panel which then ties around the waist. The fabric is pieced along the

top of this panel. Currently, the panel is roughly pleated to itself; old stitch

marks indicate that originally it was pleated more carefully onto a narrow band.

The hem is lined for 2 1/2 inches with a different printed cotton fabric.

Dimensions Primary Dimensions (length x width across shoulders): 52 1/2 x 15in.

(133.4 x 38.1cm)